

The Milton High School Choral Department Presents  
*The Impact of Text*

I

*Treble Chorus*

The Lass from the Low Countree..... Folk Song/ Arr. J. J. Niles

“A Girl’s Garden” from *Frostiana*..... R. Frost, R. Thompson

Flying Free .....D. Besig

*Flute: Kathleen Smith*

II

*Men’s Chorus*

Tenting Tonight ..... W. Kitteredge/ Arr. E. Rentz

Colorado Trail ..... Folk Song/ Arr. D. Moore

Barbara Ann ..... F. Fassert, Arr. A. Billingsley

*Soloist: Johannes Kiemes*

*Conductor: Christine Edwards*

III

*Select Women’s Ensemble*

Weep no More..... J. Keats, D. N. Childs

A Wink and a Smile ..... M. Shaiman, R. McLean/ Arr. J. Leavitt

*Conductor: Christine Edwards*

Give Me Jesus ..... African-American Spiritual/ Arr. J. Helgen

*Cello: Carolyn Ellington, Northwestern Middle School Director of Orchestras*

Dear John ..... G. Rosenthal/S. M. Hopkins

*Dear John I want a man who knows what love is all about you are generous  
kind thoughtful people who are not like you admit to being useless and inferior  
you have ruined me for other men I yearn for you I have no feelings whatsoever  
when we’re apart I can be forever happy will you let me be yours Gloria.*

To Be Young ..... D. McCord/D. L. Brunner

IV  
Chorale

The Cloths of Heaven..... W. B. Yeats, Z. R. Stroope

In These Delightful Pleasant Groves ..... H. Purcell

De Amor Heridos .....Mexican Folk Song/ Arr. R. Noble

*If you want to avoid the tortures of love,  
do not attempt to court that brunette.  
Many are hurt by love.  
I, too, was wounded by this great bliss  
I won't tell you by whom.  
With this bitter pain, it is best I keep quiet*

Sing Me to Heaven ..... J. Griner, D. E. Gawthrop

That Lonesome Road ..... J. Taylor, D. Grolnick/Arr. D.E. Entsminger

*Soloist: Will Green*

V  
Combined Choirs

Ani Ma'amin..... Arr. Paul Caldwell and Sean Ivory

*Violin: Richard Bomba, Milton High School Director of Orchestras*

*Narrators: Taylor Dixon, Evan Wells, Colby Lapolla*

*Mark Lamback, Piano  
Christine Edwards, Kennesaw State University Intern  
Beth Gibbs, Director*