Milton High School Choral Department

Fall Concert Thursday, October 13, 2010 Milton High School Auditorium, 7:30 pm

Fall Concert

Program

J. Andrew Bowers, Conductor Debra Terning, Accompanist Jon Brown, Student Teacher

Concert Choir

Art Thou Troubled? G. F. Handel

Novello, 16 0066

Art thou troubled? Music will calm thee, Art thou weary? Rest shall be thine, Music, source of all gladness, Heals thy sadness at her shrine, Music, music, ever divine, Music music calleth with voice divine.

When the welcome spring is smiling, All the earth will flow'rs beguiling, After winter's dreary reign, Sweetest music doth attend her, Heav'nly harmonies doth lend her, Chanting praises in her train.

Blue Green Hills of the Earth

Oler, arr. Strommen

Boosey and Hawkes, OCTB6320

For the earth forever turning, for the skies for ev'ry sea. To our Lord we sing returning home to our blue-green hills of earth.

For the mountains, hills and pastures, in the silent majesty, For all life, for all of Nature, sing we our joyful praise to Thee.

For the earth forever turning, for the skies for ev'ry sea. To our Lord we sing returning home to our blue-green hills of earth.

For the sun, for rain and thunder; for the season's harmony For the stars, for all the heavens, sing we our joyful praise to Thee.

For the earth forever turning, for the skies of ev'ry sea. To our Lord we sing returning home to our blue-green hills of earth.

O Sifuni Mungu Nyberg, arr. Leck

Hal Leonard, HL 40326302

Concert Choir Personnel

<u>Soprano</u>	<u>Alto</u>	<u>Tenor</u>	<u>Bass</u>
Monica Andrey	Sarah Coleman	Vik Gattani	Stephen Hood
Elizabeth Carrico	Rachel Dier	Isaac Kriser	Peter Ladbrook
Kathryn Carrico	Savannah Dixon	Ethan Michel	Miles Talley
Kindy Carrier	Shelby Gomez	Jared Williams	Carson Williams
Katy Downs	Lexey Harris		Nate Williams
Corina Havelka	Rachel Heit		
Lorelei Johnson	Lacy Laird		
Elizabeth Massuci	Natasha Malone		
Mackenzie Mitchell	Janie Martin		
Hayley O'Hara	Autumn Moffitt		
Selena Remigio	Alex Neligon		
Elie Sabat	Mikayla Nichols		
Nicole Schuster	Alexa Perez		
Catherine Tsarouhas	Arianna Proemm		
Emma Welsh	Corrine Sanders		
	Theresa Unseld		
	Sophie Walter		
	Ali Wheeler		
	Lacey Wolter		

Concert Choir Mentors: Mark Lane and Sarah Vautour

Women's Select

Weep No More David Childs

Santa Barbara Music Publishing, SBMP 249

Shed no tear! oh, shed no tear!
The flower will bloom another year.
Weep no more! oh, weep no more!
Young buds sleep in the root's white core.
Dry your eyes! oh, dry your eyes!
For I was taught in Paradise
To ease my breast of melodies,—
Shed no tear.

John Keats

El Monigote arr. Diana V Saez

Roger Dean Publishing, 15/2317R

Kaipaava arr. Jussi Chydenius

Rajaton Choral Series, S1217B Sulasol

Ja ilman kuuta ja aurinkoa tämä maailma pimiä on. Sula raijaijai, sula rallallei, tämä maailma pimiä on. Ja yhden pojan tähden minun sydämeni kipiä on. Sula raijaijai, sula rallallei, minun sydämeni kipiä on. Sinä hienoinenkuin heinä, mina matala niinkuin maa. Sula raijaijai, sula rallallei, mina matala niinkuin maa. Oi jos sinä kultani tienäisit mitten ikävä minulla on! Niin var maanhan sinä rientäisit,etkä matkalla viipyisi. Sula raijaijai, sula rallallei, etkä matkalla viipyisi.

And without the moon or sun to shine, this world it is so dark, With a "fa la la" and a "fa la la", this world it is so dark. And for the sake of one fine boy my heart is troubled and sad, With a "fa la la" and a "fa la la", my heart is troubled and sad. You are fine like the grass on the meadow; I am lowly like the earth. With a "fa la la" and a "fa la la", I am lowly like the earth. Oh, if you knew, my beloved, how much I miss you now! For sure you would hasten back to me and not tarry on your way. With a "fa la la" and a "fa la la", and not tarry on your way.

Take Me to Sea Lauren McIntyre

Shawnee Press, B-438

John Saw duh Numbuh arr. Andre Thomas

Santa Barbara Music Publishing, SBMP 246

Women's Select Personnel

<u>Soprano I</u>	Soprano II	<u>Alto I</u>	<u>Alto II</u>
Mandy Brovont Mackenzie Curtis Anusha Gopali Amanda McManus	Laura Bratisax Mel Eisenach Katie Flom Lauren Haase	Kelsey Liff Natalie Golloher Grayce Jones Allie Major	Sami Allen Kristy Guilbault Lauren Holliger Brooke Hutchens
Sally Morgan Rebecca Savage	Ashley Hartford Rita Virtanen	Emily McMillan Allie Powell Amber Roth	Haley Iacuele Caroline O'Neil Kaitlyn Robinson Andrea Zarate

Chorale

Weep, O Mine Eyes John Bennet

www.cpdl.org

Weep, O mine eyes and cease not, alas, these your spring tides methinks increase not.

O when begin you to swell so high that I may drown me in you?

Margoton va t'a l'iau Francis Poulenc

Alliance Music Publications, AMP 0402

Margoton va t'a l'iau avecque son cruchon.

La fontaine était creuse, elle est tombée au fond,
Aïe, Aïe, Aïe, Se dit Margoton.

Young Margot went to the well carrying her jug.
The spring was sunken, and she fell to the bottom.
"Ay, Ay, Ay, Yoried Margot."

Par là passèrent trois jeunes garçons Three young and handsome men passed by.

Que don'rez vous la belle qu'on vous tir' du fond "Comely maiden, were someone to pull you up from the bottom, what might you give him?"

Tirez d'abord dit elle après ça nous verrons "Pull me up first," she said; "after that we will see."

Quand la belle fut tirée commence une chanson When the maiden was pulled out she began to sing.

Ce n'est pas ça la bell' que nous vous demandons "Maiden, it is not a song that we ask of you."

C'est votre petit coeur savoir si nous l'aurons

We wish to make the acquaintance of your little heart
– if we might have it."

Mon petit coeur messir's n'est point pour greluchons "Gentlemen, my heart is not to be had – except at the right price."

Set Me As a Seal René Clausen

Mark Foster, MF 2047A

Set me as a seal upon your heart, as a seal upon your arm, for love is strong as death.

Many waters cannot quench love, neither can the floods drown it.

Set me as a seal upon your heart, as a seal upon your arm, for love is strong as death.

Echo David Dickau

Walton Music, HL08501599

Come to me in the silence of the night;
Come in the speaking silence of a dream;
Come with soft rounded cheeks and eyes as bright
As sunlight on a stream;
Come back in tears,
O memory, hope and love of finished years.

O dream how sweet, too sweet, too bitter sweet, Whose wakening should have been in Paradise, Where souls brimfull of love abide and meet; Where thirsting longing eyes Watch the slow door That opening, letting in, lets out no more.

Yet come to me in dreams, that I may live
My very life again tho' cold in death:
Come back to me in dreams, that I may give
Pulse for pulse, breath for breath:
Speak low, lean low,
As long ago, my love, how long ago.

Christina Rossetti

And So it Goes

Billy Joel, arr. Chilcott

Hal Leonard, HL08758501

In every heart there is a room A sanctuary safe and strong To heal the wounds from lovers past Until a new one comes along

I spoke to you in cautious tones You answered me with no pretense And still I feel I said too much My silence is my self defense

And every time I've held a rose It seems I only felt the thorns And so it goes, and so it goes And so will you soon I suppose But if my silence made you leave Then that would be my worst mistake So I will share this room with you And you can have this heart to break

And this is why my eyes are closed It's just as well for all I've seen And so it goes, and so it goes And you're the only one who knows

So I would choose to be with you That's if the choice were mine to make But you can make decisions too And you can have this heart to break

And so it goes, and so it goes And you're the only one who knows.

Muié Rendêra

C. A. Pinto Fonseca

earthsongs

Olê, muié rendêra olê, muié renda tu me ensina a fazê rendá que eu te ensino a namorá.

Virgulino é Lampeão. É Lampa, é Lampa, é Lampa, é Lampeão. O seu nome é Virgulino, o apelido é Lampeão. Hey, lacemaker woman, hey, lacemaker woman, if you teach me how to weave, I'll teach you how to court (love).

Virgulino is Lampeão
He is Lampa, Lampa, Lampa,
he is Lampeão.
His name is Virgulino,
his nickname is Lampeão.

Chorale Personnel

Soprano Alto

Tenor

Bass

Mackenzie Cooper

Haley Albright

Jason Byrd

Will Black

Note: The music presented on this program was selected for its artistic and educational value and is not intended to promote any particular religion or belief.